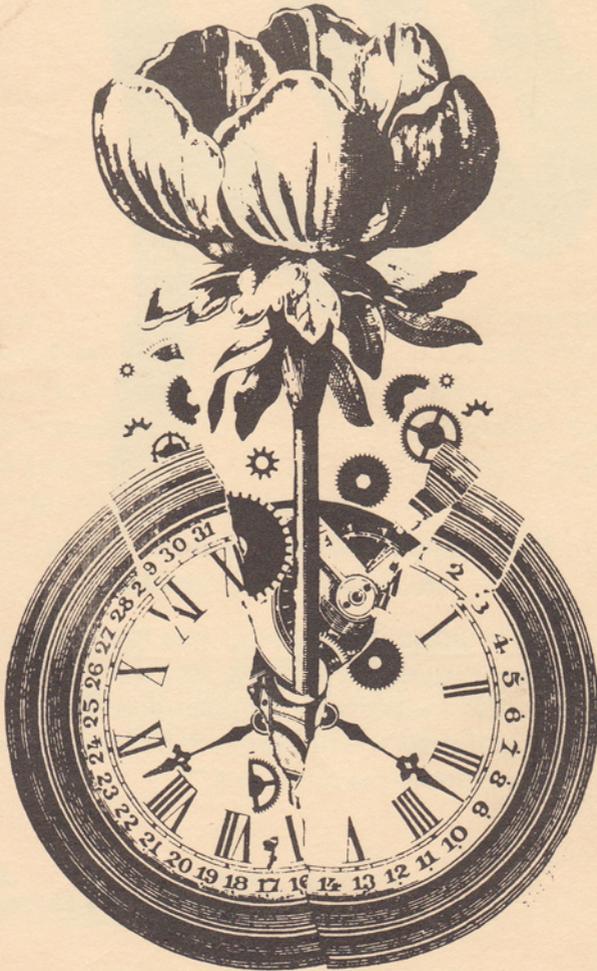


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Presents

# David & Lisa



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# Youth Theatre Unlimited

## UPCOMING EVENTS

### SPRING CLASSES

Children and Teen Classes in Creative Dramatics, Movement, Acting, and Voice, beginning the first week in May.

Adult Classes in Acting, Voice, Movement, Make-up. Classes begin week of May 2, 1983.

Performers Workshop Classes with Clay Stevenson will resume in June.

**Registration Forms Available in Lobby**

### SUMMER PROGRAM

Youth Theatre Unlimited will run intensive theatre and dance training program for teens July 6th-August 5th.

*Youth Theatre Unlimited...* Our purpose is to provide theatre arts programming for Greater Hartford's teachers, children, and youth and to give performing artists of *all ages* an opportunity to be trained, to perform and share their skills with the community. This is made possible through placing artists in the schools to work with and train teachers, by bringing adults and young people into our space for classes and performance and touring these performances throughout the Hartford area.

The Performers Workshop is the newly formed Adult training and performance component of Youth Theatre Unlimited. The Performers Workshop opened its 1st Show "The Sign in Sidney Brustein's Window" in January. The Adult members of the David & Lisa cast are members of The Performers Workshop.

A series of One-Acts is planned for late June for further information be sure to sign our mailing list book in the lobby.

*This production is made possible through funding by:*

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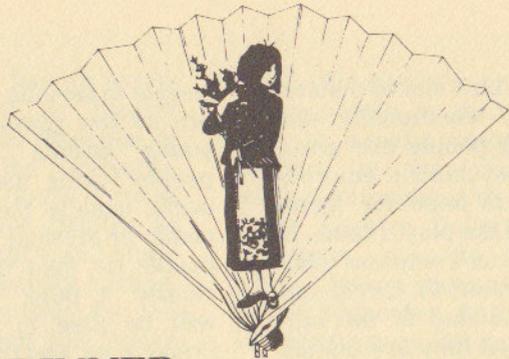
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*Tax deductible donations to Youth Theatre Unlimited and The Performers Workshop are welcome. Donation envelopes are available in the lobby.*

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## YOUTH THEATRE UNLIMITED THE PERFORMERS WORKSHOP ADMINISTRATIVE STAFF

**Managing Director** ..... Constance C. Washburn  
**Development Director** ..... Phyllis Robinson  
**Artistic Director** ..... Clay Stevenson  
**Administrative Assistant** ..... Nancy Marquis  
**Intern** ..... Laura Wilcox

## INSTRUCTIONAL STAFF

Clay Stevenson	Hassan Salim Babatunji
Constance C. Washburn	Marie Lavendier
Jan French	David Watson
Lonnie Black	Marsha Hogan
John Bennedetto	

## BOARD OF DIRECTORS

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## About the Director...

Mr. Stevenson has an extensive background in theatre which includes the direction of over fifty plays, the choreography of *Ed Bullins House Party* at the American Place Theatre, as well as performance and study with theatre throughout Europe. He is also responsible for the first theatre at Sing Sing Prison where his actors included Miguel Pinero who later created the electrifying *Short Eyes*. Mr. Stevenson has, for the past six years, treated Hartford audiences to such incredible productions at The Old Place as *Bury the Dead*, *The Prodigal Sister*, *Trouble In Mind*, and *Mojo* (with Academy Award Nominee Howard Rollins).

Mr. Stevenson's work with young people in the Hartford area is equally extensive. In addition to the classes he teaches throughout the year at Youth Theatre Unlimited, Mr. Stevenson recently directed YTU's Teen company production of Sophocles' *Antigone* and The Performers Workshop production of *The Sign in Sidney Brustein's Window*. He is probably best known in Hartford as the Artistic Director of the Hartford Stage Company Youth Theatre where for the past six years he has directed *West Side Story*, *The Me Nobody Knows*, *Two Gentlemen of Verona*, *On the Town*, *The Boys from Syracuse*, and *Kiss Me Kate*.

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## Notes From the Director...

David and Lisa makes a statement that if emotionally disturbed young people are given the proper psychiatric environment, there is hope for them. The theme of the play, I think, is that if one can't express oneself, one becomes ill. David and Lisa are so afraid of the outside world that they are unable to have any real self-expression. They cannot get in touch with touch with the outside world; it's only when they get in touch with themselves that they are able to express their feelings. The doctors in this environment are sensitive to what their problems are and encourage them to reach out to each other. David, who doesn't allow himself to feel anything about anyone, comes to care very much about Lisa and her problems. In this environment, he finds trust and affection and love; I measure his getting well by how much he seems to be concerned with Lisa.

I chose this play because it's a serious treatment of young

people in serious trouble. There are so few plays addressed to young people about young people taking themselves seriously; usually the treatment is comic or musical. I think young people do take themselves seriously. I think young people will be able to identify with David, Lisa, and the other young people in the play, or gain some insight into people they know who have similar problems. In their interactions, young people take each other for granted because adults take them for granted. "David and Lisa" shows that people's manifest behavior is only the surface, that there is so much more going on underneath. I chose the play primarily for a high school audience, but I think an adult audience would be very much involved with it, also. It's a provocative piece, one that will force people to think about relating to people — especially young people — on a deeper level of understanding.

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## PRODUCTION STAFF

Production Coordinator ..... Phyllis Robinson  
Stage Manager ..... Alan Levy  
Asst. Stage Manager ..... Tamara Ben-Kiki  
Master Electrician ..... Vinnie Boucher  
Graphic Designer ..... Peter Good  
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## CREWS

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### Office Assistants

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Thelma Cirilli

### Set Construction

Wayne Pretlow  
David Watson  
Chabra Loran  
Margaret Coughlin  
Diane Birdsall  
Rondi Miller  
Dawn Dexter  
Michael Wallace  
Laura Olds  
Andre Pretlow

## Psychological Assessment...

### David Clemens —

17 years old, tall, thin with straight dark hair, perfectly parted on one side. David is always dressed immaculately, in suit, shined shoes. Speaks in a well-modulated voice with obvious, if not blatant, sarcasm and bitterness.

Excellent memory, extensive vocabulary, extremely high IQ, enters interview situations and testing reluctantly.

David is phobic about bodily contact. At present, his phobia borders on the delusional, in that he believes touching may result in death. His fear of and preoccupation with death manifests itself through a corresponding fear of people and relationships of even a superficial nature. (His obsession with logic and precision reveals itself in the many hours he spends drawing clocks and his verbal preoccupation with time.) His confusion with regard to his sexual identity is aggravated by his intense efforts to control, repress, and deny his sexual upsurgence.

The patient's predominant symptoms are characteristic of an obsessive-compulsive neurosis. However, his considerable basic anxiety, poor identification (especially sexually), intense self-hatred, poor relatedness, and bizarre Rorschach responses make me think of a diagnosis of pseudo-neurotic schizophrenia.

### Lisa Brandt —

15 years old, tall, thin with large eyes and brown hair. Her hair is usually disheveled and occasionally neat. Most of the time she is pixie-looking, eye-darting, hyperactive — skipping, jumping, running everywhere. In this identity she is Lisa, speaking only in rhymes in a high sing-song voice. At other times she takes on a wide-eyed expression of pathos, and dreaminess. She will walk about in a lady-like fashion, almost gracefully — now she is Muriel. As Muriel she is mute, but can write. Lisa is aware of Muriel and I suspect Muriel is aware of Lisa.

Obvious autistic preoccupation, poor attention span, evidence (from rhymes, printing, and previous testing) of a high IQ and considerable talent. I gather she is full of anxiety, thus the hyperactivity rhyming, mutism to avoid panic and release energy of anxiety. She is having problems dealing with the upsurge of sexual feeling and with her anger.

Lisa presents elements characteristic of hebephrenic schizophrenia complicated by an ability to disassociate, characteristic of multiple personality.

*D. Alan Swinford*

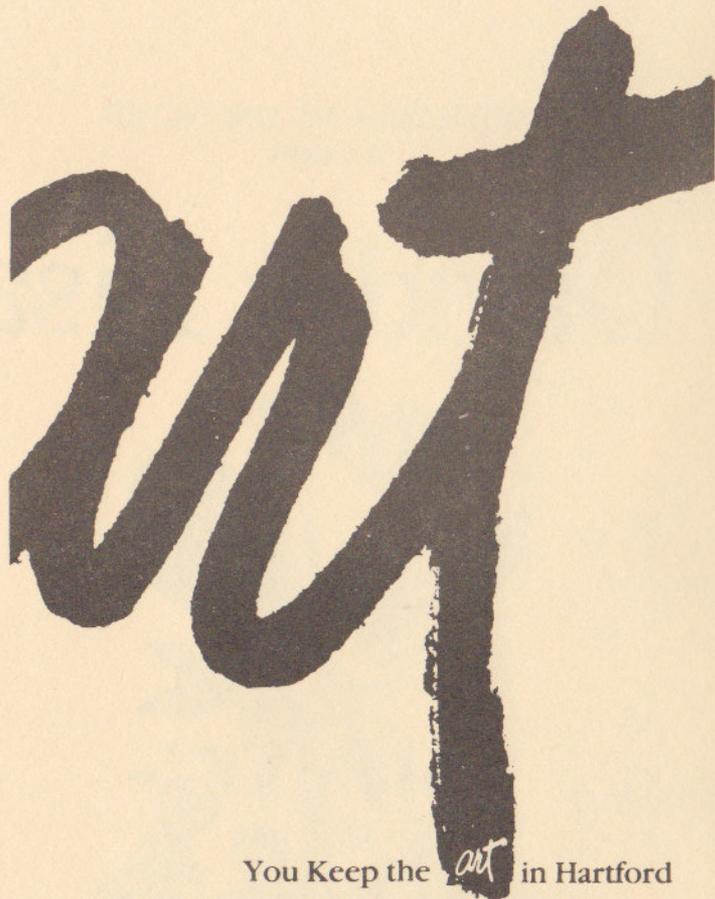
## CAST

in order of appearance...

**David Clemens** ..... Arthur Kulpanowski  
**Mrs. Clemens** ..... Deborah Reynolds  
**Porter** ..... William Yousman  
**Dr. Alan Swinford** ..... Billy Meegan  
**Mrs. Ferris** ..... Ellen B. Smith  
**Maureen Hart** ..... Janet Bilan  
**Josette** ..... Desiree Pina  
**Carlos** ..... Willie Perez  
**Sandra** ..... Charlotte Loomis  
**Simon** ..... Thane Stielow  
**Kate** ..... Julia Smith  
**Lisa** ..... Heather Hornyak  
(4/28, 10 am; 4/29, 7:30 pm; 4:30, 2 pm;  
5/7, 7:30 pm; 5/8, 2 pm)  
Hilary Weinig  
(4/30, 7:30 pm; 5/1, 2 pm; 5/5, 10 am;  
5/6, 7:30 pm; 5/7, 2 pm)  
**Barbara** ..... Avis Swallow  
**Robert** ..... Thelonius Griffin  
**Ben** ..... William Yousman  
**John** ..... Steve Carter  
**Mr. Clemens** ..... Jim Mays  
**Boy-Michael** ..... Damein Scarborough  
**Boy-Cory** ..... Sean Cooper  
**Girl** ..... Veneshia Hamilton  
**Woman** ..... Ellen B. Smith  
**Thugs** ..... William Yousman  
Willie Perez

**David Understudy** ..... Thane Stielow

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# David & Lisa

By James Reach

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Set Designer ..... Linda Glass  
Costume Designer ..... Ellen B. Smith  
Lighting Designer ..... Michael Rice  
Sound Designer ..... Andy Lipnick

April 28 to May 8, 1983  
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# David & Lisa

